

# KEITH GERCHAK AIA

Los Angeles, CA  
cell: 216.346.9575  
keithgerchak@yahoo.com

**Registered in State of Ohio**

## EXPERIENCE:

### Theatre Projects Consultants

#### Senior Design Consultant

June, 2004 – present

Performing arts facilities: responsibilities encompass feasibility studies, programming, planning of backstage and public areas, auditorium design, seating layouts, sightline studies, seating contract documents, coordination of seat selection, stage floor research and design, quality assurance review and document coordination, and construction observation.

### van Dijk Westlake Reed Leskosky

#### Project Director

April, 2001 - August, 2003

### Bialosky + Partners Architects LLC

#### Associate Architect/ Institutional Studio Director

December, 1993 - March, 2001

Experienced in simultaneous management of multiple projects for both the public and private sectors, in new construction, renovation, and adaptive reuse, with annual billings of \$1 million in fees. Responsibilities included:

- Seeking and securing commissions, preparing fee proposals and responses to RFP's
- Development of owner-architect and architect-consultant contracts, including single-source responsibility for the development of office standard Owner-Architect Agreement
- Directing, scheduling, and coordinating production efforts of a shared 100-person staff, including architects, S/MEP engineers, interior designers, spec writers, and theater technicians, as well as outside specialty consultants such as civil/ landscape, geotech, acousticians, A/V, and cost estimators
- Monitoring fees, expenditures, and project billing
- Client communications including multi-faceted institutions
- Feasibility studies, programming, space planning, design, building material and interior finish selection
- Zoning/ building code analyses and coordination with/ presentations to governing authorities at municipal and state levels, including local BZA/ MPC/ ARB, State Board of Building Standards, and the State Department of Health
- Bidding administration and analysis
- Construction administration and field observation.

**See attached for Representative Projects at each firm**

## EDUCATION:

### Tulane University

New Orleans, LA

Bachelor of Architecture, 1993

Master of Architecture, 2004

- 3.67 GPA, Valedictorian, American Institute of Architects Medal
- Teaching Assistant, Architectural History, 1992-93
- Tau Sigma Delta, Chapter Treasurer
- Scholarships including Garvin Shands Saunders Foundation, Gustave L. Levy Foundation, JCPenney, Robert Byrd and Tulane University
- Published, Tulane Architectural Review, 1989, 1991

### University of Newcastle-upon-Tyne

Newcastle-upon-Tyne, United Kingdom

Junior Year Abroad, 1991-92, with extensive travel throughout Europe

**Online at [www.KeithGerchak.com](http://www.KeithGerchak.com)**

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## Projects and Personal Responsibilities as Senior Design Consultant at Theatre Projects Consultants:

- **Alabama School of Fine Arts**, Birmingham, AL – Planning and quality control. Garrison Barrett.
- **All Saints Church Forum**, Pasadena, CA – Sightline study and recommendations. Richard Meier.
- **Allegheny College**, Meadville, PA – Quality control drawing review. Polshek Partnership Architects.
- **Arvada Center for the Arts**, Arvada, CO – Seat commissioning. Fentress Bradburn Architects.
- **Asheville PAC**, Asheville, NC – Feasibility study.
- **Asia House**, Houston, TX – Auditorium and BOH planning. Kendall/ Heaton Associates.
- **Bonafacio Global City**, Manila, Philippines – Building planning and seating. Casas Architects.
- **Bowie State University**, Bowie, MD - Stage floors. Einhorn Yaffee.
- **Bowling Green State University**, Bowling Green, OH – Stage floors. Snohetta.
- **Bryn Mawr College Goodhart Hall**, Gladwyne, PA – Sightline study and planning.
- **Capitol Theatre**, Salt Lake City, UT – Phased planning and seating refurbishment. HKS Architects.
- **Central Arizona College Pence Center**, Signal Peak, AZ – Planning & seating. Architekton.
- **Chapman University**, Orange County, CA – Planning & seating. Pfeiffer & Associates.
- **Chizuk Amuno**, Baltimore, MD – Sightline study. Cho Benn Holback.
- **Choate Rosemary Hall**, Wallingford, CT – Stage floor replacement.
- **Christ and St. Luke's Church**, Norfolk, VA – Seating. Barton Myers.
- **Cincinnati Music Hall**, Cincinnati, OH – Feasibility study and stage floor.
- **Cincinnati Playhouse in the Park**, Cincinnati, OH – Feasibility study/ master planning.
- **Circuit Makati**, Manila, Philippines – Building planning and seating. GF & Partners.
- **City College of San Francisco**, San Francisco, CA - Stage floors.
- **Cleveland Play House/ CSU**, Cleveland, OH – Planning/ renovation of Allen Theatre. WRL.
- **Cobb County Performing Arts Center**, Atlanta, GA – BOH planning. Smallwood, Reynolds.
- **Collin County Performing Arts Center** – Planning and quality control drawing review. BOORA.
- **Coop Performing Arts High School**, New Haven, CT - Quality control drawing review. Cesar Pelli.
- **Dartmouth College Alumni Hall**, Hanover, NH – Planning.
- **Dr. P. Phillips Orlando PAC**, Orlando, FL – Stage floors/ quality control review. Barton Myers/HKS.
- **Eastern Connecticut State University**, Willimantic, CT – Stage floors. William Rawn Architects.
- **Everyman Theatre**, Baltimore, MD - Stage floors. Cho Benn Holback.
- **Excelsior Temple of the Scottish Rite**, Collingswood, NJ – Master planning adaptive reuse.
- **Flea Theatre**, NY, NY – Design competition. Robert Kahn.
- **Florida Stage**, West Palm Beach, FL – Planning for new theatre within high-rise construction.
- **Frost Auditorium**, Culver City, CA – Feasibility study. Hodgetts + Fung.
- **Gartner Auditorium**, Cleveland, OH – Planning and seating. WRL.
- **Goddard Riverside Community Center**, NY, NY – Planning. MDA.
- **Greek National Opera House**, Athens, Greece – Building planning. Renzo Piano Building Workshop.
- **Greens Farms Academy**, Westport, CT - Quality control drawing review. OMR.
- **Hagerstown Community College**, Hagerstown, MD – Stage floors. Cho Benn Holback.
- **Haverford College**, Haverford, PA – Planning. Robert Kahn.
- **Housatonic Community College**, Bridgeport, CT - Quality control drawing review. Perkins Eastman.
- **Irwin Barn**, New Canaan, CT – Master planning adaptive reuse.
- **James Madison University**, Harrisburg, VA – Stage floors. Hanbury Evans Wright Viattas.
- **John Anson Ford Amphitheatre**, Los Angeles, CA – Planning and stage floor. Levin & Associates.
- **Kauffman Center**, Kansas City, MO - Quality control drawing review. Moshe Safdie.
- **King Abdullah University**, Saudi Arabia - Stage floors. HOK.
- **Lakeside Theatre**, Nassau County, NY – Outdoor amphitheatre stage floor replacement.
- **Lear Theatre**, Reno, NV - Stage floors. JCJ Architecture.
- **Loomis Chaffee School**, Windsor, CT – Quality control drawing review. William Rawn Architects.
- **Marcus Garvey Park**, NY, NY – Outdoor amphitheatre stage floor replacement. Cooper Robertson.
- **New Mexico State University**, Los Cruces, NM – Stage floors. Holzman Moss.
- **New Trier HS**, Winnetka, IL – Competition. Moore Ruble Yudell.
- **New World Symphony**, Orlando, FL – Public restroom use and building exit analyses. Frank Gehry.

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- **New York City Opera**, New York, NY – Planning for new building. H3 Hardy.
- **New York Institute of Technology**, New York, NY – Feasibility study.
- **Norshor Theatre**, Duluth, MN – Feasibility study.
- **NYU/ Tisch**, NY, NY – Planning for multiple facilities. Polshek.
- **Old Dominion University**, Norfolk, VA - Stage floors. Mosely Architects.
- **Ordway Center**, St. Paul, MN – BOH planning for renovation/ expansion. HGA.
- **Overture Performing Arts Center**, Madison, WI – Quality control drawing review. Cesar Pelli.
- **Phoenix Theatre**, Phoenix, AZ – Planning. ART.
- **Portland Schnitzer Concert Hall**, Portland, OR – Planning. BOORA/ ELS.
- **Project Arrow, Boy Scouts Jubilee Amphitheatre**, Kentucky – Planning. Lake/ Flato.
- **Providence Academy**, Plymouth, MN – Planning.
- **Queen's University**, Kingston, Ontario – Planning. Snohetta.
- **Richmond CenterStage**, Richmond, VA – Quality control and BOH planning. Wilson Butler Lodge.
- **Sephardic Synagogue**, Brooklyn, NY – Sightline study and planning.
- **Southeast Missouri State University**, Cape Girardeau, MO – Quality control drawing review. Jacobs.
- **St. Louis Rep**, St. Louis, MO – Feasibility study.
- **Stanley Theatre**, Utica, NY – Construction administration for renovation/ expansion. WRL.
- **Teatro de la Ciudad de Irapuato**, Guanajuato, Mexico – Planning. Link Arquitectura.
- **Teatro Nacional**, San Jose, Costa Rica – Stage floor replacement.
- **Tempe Performing Arts Center**, Tempe, AZ - Stage floors. Barton Myers/ Architekton.
- **Temple Beth Elohim**, Boston, MA – Planning. William Rawn.
- **Theatre for a New Audience**, Brooklyn, NY – Planning/ sustainable design initiatives. H3 Hardy.
- **U of Central Florida**, Orlando, FL - Stage floors. HKS.
- **U of MI School of Music, Theatre and Dance**, Ann Arbor, MI – Existing facilities evaluations.
- **U of MD Baltimore County**, Baltimore, MD – Planning. Grimm and Parker.
- **U of Miami Jerry Herman Ring Theatre**, Miami, FL – Existing stage floor evaluation.
- **US Mint Jazz Theatre**, New Orleans, LA – Planning. Eskew+Dumez+Ripple.
- **Virginia Tech**, Blacksburg, VA – Stage floors/ quality control review. Snohetta.
- **Walnut Street**, Philadelphia, PA – Feasibility study. HLM.
- **Western Illinois University**, Macomb, IL – Stage floors.
- **Winspear Opera House**, Dallas, TX – Quality control drawing review. Foster and Partners.
- **Wyly Theatre**, Dallas, TX – Quality control drawing review. OMA, Architects.
- **Yale School of Drama/ Yale Rep**, New Haven, CT – Feasibility study.
- **Yale School of Drama, Morse & Stiles**, New Haven, CT – Planning.

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## Representative Projects as Director at van Dijk Westlake Reed Leskosky:

- **State Theatre**, State College, PA - 13,000 sf, \$3.25 million complete renovation and addition to a gutted 1938 Art Deco single screen movie house into a 560-seat performing arts center. Work includes stage expansion into the house; re-raking of orchestra and balcony level floors; new box seats; basement excavation for backstage support; FOH amenities, multi-purpose room and concessions; and all new mechanical, electrical, theatrical, sound, and adjustable acoustical systems.
- **Westlake Auditorium**, Westlake, OH - New 35,000 sf, \$8.7 million performing arts center addition to existing high school, including 800-seat auditorium, 40' x 80' stage with motorized rigging, rehearsal room, scene shop, backstage support, FOH amenities, and TV studio.
- **Veteran's Park Amphitheatre and Park Improvements**, Springfield, OH - Phased redevelopment of a 14-acre public park including new outdoor stage and canopy with catwalks; FOH amenity and backstage support pavilions; regrading of lawn seating; and parking and other public improvements.
- **ideastream/ Playhouse Square Arts and Education Center**, Cleveland, OH - Feasibility study for 93,000 sf, \$18 million fitout for a new partnership of public radio/ television and the educational outreach programming department of Playhouse Square, including media broadcast facilities, a 400-seat theater, teaching labs, conference center and administrative offices. LEED certified.
- **Saenger Theatre**, Mobile, AL - Phased \$6 million renovation of historic 1927 movie palace, including new mechanical, electrical, theatrical, and sound systems, and conversion of front retail building into FOH reception lobbies, amenities, and flexible classroom space.
- **Huber Opera House**, Hicksville, OH - Feasibility study for phased renovation and addition to a gutted, historic 1895 opera house into a performing arts and civic center.
- **Hanna Theatre**, Cleveland, OH - Feasibility study for conversion of a 1200-seat 1920's movie palace into an intimate contemporary thrust stage configuration while maintaining the historic fabric.
- **Palace Theatre**, Marion, OH - Feasibility study for phased renovation and expansion of an historic 1928 atmospheric movie palace, including restoration and ADA upgrades, a new reception lobby and support space, a new stagehouse, and a new 200-seat flat floor studio theatre.
- **Montauk Community Center**, East Hampton, NY - Feasibility study for renovation of an historic tennis pavilion into a community center, including gymnasium, pool, theatre, and human services.
- **Case Western Reserve University Strosacker Auditorium**, Cleveland, OH - Feasibility study for systems upgrades, ADA compliance, and reception space addition to a 600-seat auditorium.
- **Case Western Reserve University A. W. Smith & Morley Buildings**, Cleveland, OH - Feasibility study for the renovation of buildings for chemical engineering, biology, and astronomy departments.
- **Western Reserve Academy Administration Building**, Hudson, OH - 13,500 sf, \$3.5 million centerpiece of a 150-year-old private high school campus.
- **Creative Playrooms**, Independence, OH - Feasibility study for the addition to and conversion of a mid-century prefabricated building into a 20,000 sf day care center.
- **Solon High School Natatorium Renovation**, Solon, OH - Renovation of existing competition swimming pool, including increased pool depth, filtration and treatment systems, and lighting.
- **Notre Dame College of Ohio Keller Center Addition**, South Euclid, OH - 5000 sf, \$1 million recreation center addition, including a new fitness center, locker rooms, and coaches' offices.
- **Aurora Community Center**, Aurora, OH - Feasibility study for new 80,000 sf recreation center including an aquatics center, gymnasium, fitness/ weight room, day care, and meeting facilities.
- **Caxton Building**, Cleveland, OH - Building Architect for historic early-twentieth century office building, responsible for tenant fitouts and public space improvements.
- **Independence Technology Center**, Independence, OH - Phased conversion of former LTV building, an 140,000 sf office and research facility, into multiple office tenants.
- **Intermuseum Conservation Association**, Cleveland, OH - Phased conversion of a former warehouse into art conservation laboratories and storage facilities to serve major cultural institutions.
- **Dollar Bank**, Cleveland OH - \$3 million conversion of 50,000 sf downtown office building into luxury residential condominiums, including construction of a new facade and underground parking.

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## Representative Projects as Director at Bialosky + Partners Architects LLC:

- **Hudson Community Chapel**, Hudson, OH - New construction of an 80,000 sf, \$8.8 million facility including a 1000-seat sanctuary, 35-classroom educational wing, 350-seat fellowship hall, gymnasium, and administrative offices, on a 25-acre site accommodating 350 parking spaces and playing fields.
- **Beck Center for the Arts**, Lakewood, OH - Master plan for the \$2.5 million renovation of a 50,000 sf cultural arts campus, including a 500-seat proscenium theater, 88-seat black-box theater, art gallery, classrooms, public lobbies, and support spaces.
- **Jewish Community Center Youth Fitness Facility**, Beachwood, OH – New two-story recreation wing addition, including open activity and weight training/ cardio-vascular equipment areas.
- **Suburban Temple**, Beachwood, OH – Fast-track religious school wing renovation and addition.
- **WOIO/ WUAB TV**, Cleveland, OH – Fast-track renovation of 43,000 sf combined offices/ studios.
- **Realty One**, Independence, OH – Interior renovation of 20,000 sf for corporate headquarters.
- **Med Center One**, Streetsboro, OH - New outpatient clinic/lab for Robinson Memorial Hospital, including x-ray and mammography facilities.
- **University Corners**, University Heights, OH - New 43,000 sf retail center.
- **Meadowbrook Market Square Building C**, Bedford, OH - New 35,000 sf retail center.
- **Tower East**, Shaker Heights, OH – Building Architect for Walter Gropius-designed Class A high-rise office building, responsible for tenant fitouts from 500 to 14,000 sf.
- **Richland Development** - New construction of two and three-story garden-style apartment buildings.

## SPECIAL INTEREST:

- Author/ contributing writer:
  - Building Type Basics for Performing Arts Facilities*, “Backstage Planning”, John Wiley & Sons, 2006
  - Theatres 2*, Images Publishing, 2009.
  - “Phoenix Rising,” Marion Cultural Center, *Stage Directions*, July 2004
  - “Altared Spaces”, Eldridge Street Synagogue, *Stage Directions*, December 2004
  - “Westport Renaissance,” Westport Country Playhouse, *Stage Directions*, July 2005
  - “Don’t Look Backstage in Anger,” Design from the Performer’s Perspective, *Auditoria*, January 2005
  - “On With the Show”, Broadway Commercial Drivers, *Auditoria*, October 2005
  - “Planning the Regional Theatre,” *Lighting & Sound America*, May 2006
  - “Backstage Matters”, Backstage Planning Guide for Architects, *Architecture Week*, August 2006
  - “From the Big Apple to Arrow Rock”, An Actor’s Story, *Inside Columbia*, September 2006
  - “How Green is My Theatre”, Portland Center Stage at the Armory, *American Theatre*, November 2006
  - “Theatre Design: Guide for the Perplexed”, Book Review, *Lighting & Sound America*, February 2007
  - “Green With Envy”, Portland Center Stage at the Armory, *Auditoria*, May 2007
- Voting Member, Shaker Square Design Review Committee of the Cleveland Landmarks Commission
- Jewish Community Center of Cleveland, Cultural Arts Strategic Planning Subcommittee
- Professional actor, member of Screen Actors’ Guild (SAG), Actors Equity Association (AEA) and American Federation of Television and Radio Artists (AFTRA)